

WELCOME TO THE ROYAL COLLEGE OF MUSIC

INDUCTION WEEK

14 – 18 SEPTEMBER 2026



During Induction Week, the first week of the autumn term, the RCM runs an extensive programme of events, designed to enable you to acquaint yourself with life at the RCM and get your studies off to a great start. Do take the time to check the final schedule carefully, noting the sessions you will need to attend that relate to you and your programme. Updates to this schedule will be published in the lead-up to Induction Week and sessions relevant to you will be added to your individual Asimut schedule.

KEY EVENTS

- New Student Check-In
- Faculty introductions
- Programme/year group meetings
- Music-making activities
- Freshers' Fair
- Programme of social events run by the Students' Union (SU).

You will find out who key individuals are and who can help you, learn about using the resources and facilities available, engage with your programme of study and understand what is expected of you. Some events are for certain groups of students; some are for everyone. One-to-one teaching does not usually start until after Induction Week, but you should contact your professor and arrange your lessons. Little academic teaching takes place in Induction Week, the focus being on familiarisation and orientation.

***Please note the compulsory session titled **RESPECT AT THE RCM: ETHOS & VALUES, AND INTRODUCTION TO THE STUDENTS' UNION**, 6-7pm Monday 14 September

INDUCTION WEEK SCHEDULE

PRIORITY MEETINGS/EVENTS are indicated in darker shaded boxes. You must attend these if they are relevant to you.

MEETINGS/EVENTS that you are advised to attend if relevant to you are indicated in paler shaded boxes.

RCM STUDENTS' UNION events are indicated in lime green boxes. Tickets are required for some events, available from the [SU website](#) from early September.

'DROP-IN' EVENTS, where you do not need to attend from the start or for the whole duration, are shown in blue boxes.

Orchestral Auditions take place from **Tuesday 15 September onwards**: details will be sent by email with information on [learn.rcm](#) (Performance & Programming).

All new students, except MPerf, will receive a **library tour** as part of their programme. MPerf or any other students are welcome to the library and may ask for a tour at any time during the first week.

The **RCM Museum** maintains one of the richest and most relevant collections of music-related objects in the UK and Europe. It is open daily for visitors (10.15am-5.45pm). The SU tour will also include a brief introduction to the exhibits.

MONDAY 14 SEPTEMBER

New Student Check-in Day for most students commencing a new programme (all undergraduate new starters including direct entrants into Years 2 or 3 and Year 1 postgraduates except for Keyboard, Composition and MSc students)

Undergraduate programmes: BMus/Experience/Exchange Programmes; Postgraduate programmes: All Masters Programmes/GradDip/ArtDip/Doctoral

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
NEW STUDENT CHECK-IN Undergraduate, GradDip, Masters in Performance inc. MMusEd (except Keyboard students), Artist Diploma (except Keyboard and Composition students) and Exchange students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible. AMARYLLIS FLEMING CONCERT HALL							VOCAL & OPERA FACULTY INTRODUCTION Audrey Hyland BRITTEN THEATRE	6-7pm (**compulsory session) RESPECT AT THE RCM: ETHOS & VALUES, AND INTRODUCTION TO THE STUDENTS' UNION Dr Diana Salazar, Nicola Smith, alongside SU President & Committee BRITTEN THEATRE
TOURS OF THE RCM BUILDING starting from the Amaryllis Fleming Concert Hall Students' Union							4-5.15pm STRINGS FACULTY INTRODUCTION Gary Ryan, Richard Harwood & Gaby Lester PERFORMANCE HALL	
			12-12.45pm WELCOME MEETING FOR EXCHANGE STUDENTS (Boston and Princeton Programme students do not need to attend) Nicola Peacock, Kevin Porter 210		BMUS YEAR 2 GROUP SESSION For all Year 2 BMus students Dr Ann van Allen-Russell PERFORMANCE HALL		4-5.30pm PERCUSSION FACULTY INTRODUCTION David Hockings PERCUSSION SUITE	7:15-8.30pm STUDENTS' UNION UNDERGRADUATE FIRST YEARS' DRINKS RECEPTION Tickets free but required SOUTH SIDE CAFÉ
						WOODWIND FACULTY MEETING FOR NEW BMUS STUDENTS Bring instruments! Marie Lloyd RECITAL HALL S101	WOODWIND FACULTY INTRODUCTION All Woodwind students Marie Lloyd RECITAL HALL S101	7:15-8.30pm STUDENTS' UNION POSTGRADUATE MEET AND GREET SPEED DATING STYLE Tickets free but required RECITAL HALL S101
								8.30pm-late STUDENTS' UNION JAZZ NIGHT BaRCM

TUESDAY 15 SEPTEMBER

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
NEW STUDENT CHECK-IN Masters in Performance inc. MMusEd (Keyboard players), Masters in Composition, Artist Diploma (Keyboard and Composition only), MSc and Doctoral students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible. AMARYLLIS FLEMING CONCERT HALL		11.30am-12.00pm NON-UK STUDENTS RETURNING FROM INTERRUPTION – CHECK-IN AMARYLLIS FLEMING CONCERT HALL				BRASS FACULTY INTRODUCTION AND PLAY-THROUGH SESSION Bring instruments! Amos Miller AMARYLLIS FLEMING CONCERT HALL		5-7pm ALL NEW BOWED STRING PLAYERS PLAY-THROUGH: REPERTOIRE TBC Bring your instruments Peter Stark AMARYLLIS FLEMING CONCERT HALL
	TOURS OF THE RCM BUILDING starting from the Amaryllis Fleming Concert Hall Students' Union		BMUS YEAR 3 GROUP SESSION Dr Ann van Allen-Russell RECITAL HALL S101	1-1.30pm INTRODUCTION TO PERFORMANCE LABORATORY AND SIMULATIONS Dr George Waddell PERFORMANCE STUDIO		BMUS YEAR 4 GROUP SESSION Dr Ann van Allen-Russell RECITAL HALL S101		
						3.30pm MASTERS COLLABORATIVE PIANO SPECIALIST MEETING Simon Lepper PERFORMANCE HALL	KEYBOARD FACULTY INTRODUCTION Prof Vanessa Latache & Ian Jones PERFORMANCE HALL	
	9.45-11.45am INTRODUCTION TO THE BMUS PROGRAMME FOR YEAR 1 STUDENTS Dr Ann van Allen-Russell and BMus teaching team PERFORMANCE HALL		INTRODUCTION TO STUDENT SERVICES All students welcome Nicola Smith PERFORMANCE HALL	MONEY MATTERS WORKSHOP All students welcome Nicola Smith PERFORMANCE HALL	GETTING THE BEST FROM ASIMUT AND LEARN.RCM Various RCM colleagues BRITTEN THEATRE	WELCOME AND INFORMATION MEETING FOR ALL NEW INTERNATIONAL STUDENTS Kevin Porter, Nicola Peacock, Bea Bacon, Laurence Astill, Nicola Smith & SU International Representatives BRITTEN THEATRE	COMPOSITION FACULTY INTRODUCTION For all Composition and Composition for Screen students Prof Jonathan Cole, Dr Edwin Hillier & Dr Dimitri Scarlato PERFORMANCE STUDIO	
			MUSEUM TOUR		1.30-3pm STUDENTS' UNION INTERNATIONAL STUDENTS' CREAM TEA Tickets not required BaRCM	RCM JAY MEWS OPEN HOUSE Visit the departments whose home is at RCM Jay Mews: Museum staff, Finance, Student Services & Counselling, Marketing & Communications, Human Resources & Payroll, Centre for Performance Science, Academic Programmes, Research, Junior Department & Sparks, Estates <u>RCM JAY MEWS</u> SW7 2ES		6.00pm-late STUDENTS' UNION ABBA NIGHT BaRCM

WEDNESDAY 16 SEPTEMBER

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
	10-10.30am INTRODUCTION TO ARTISTIC PROGRAMMES, PERFORMANCE & PROGRAMMING AND FACULTIES For new students but all welcome Andrew Moore, Florence Ambrose and Performance & Programming staff AMARYLLIS FLEMING CONCERT HALL	10.30am-12.15pm RCM CHORUS: Beethoven Mass in C Compulsory for all BMus Year 1 students, BMus Year 2 non-orchestral students, Principal Study singers from BMus Years 3 and 4, and GradDip. Everyone welcome. Music to be collected in advance from the RCM Library from Monday 14 September. AMARYLLIS FLEMING CONCERT HALL		1.15pm DIRECTOR'S ADDRESS to all students, followed by address by the President and Committee of the Students' Union BRITTEN THEATRE	UNDERGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS Individual appointment times Dr Ann van Allen-Russell, Nicola Peacock & Ellie Staples EXCHANGE MEETING ROOM SG02		4.30-5.15pm INTRODUCTION TO CHAMBER MUSIC Sign up for groups Bethan Lloyd & Amy van Walsum PERFORMANCE HALL	
						BMUS COMPOSITION MEETING For all new BMus Composition students Prof Jonathan Cole 403	MASTERS COMPOSITION MEETING For all new MComp and MMus Composition students Dr Edwin Hillier 403	
	10-11.30am MEETING FOR NEW DOCTORAL STUDENTS Prof Robert Adlington, Dr Sarah Whitfield & Javier Vázquez with Doctoral Student Representatives PERFORMANCE HALL		INTRODUCTION TO MPERF, MCOMP, MMUS AND MMUSED FOR NEW MASTERS STUDENTS Including information on Elective modules Prof Mark Bowden PERFORMANCE HALL		MASTERS YEAR 1 ELECTIVES CLINIC Prof Mark Bowden Elly Taylor & Jacky Chan PERFORMANCE HALL	MASTERS PART-TIME STUDENT MEETING Prof Mark Bowden Elly Taylor & Jacky Chan PERFORMANCE HALL		5.30-6.30pm COMPOSER/PERFORMER MIXER EVENT Prof Jonathan Cole PERFORMANCE HALL
	9.30-11.45am POSTGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS Individual appointment times Prof Mark Bowden, Nicola Peacock & Jacky Chan EXCHANGE MEETING ROOM (SG02)	10.30 -12.00pm MASTERS COMPOSITION FOR SCREEN MEETING Dr Dimitri Scarlato BELLE SHENKMAN STUDIO	VISA SUPPORT DROP-IN SESSION Drop in for advice on any visa problems Bea Bacon EXCHANGE MEETING ROOM SG02		2-5pm VOCAL MASTERCLASS: EDITH WIENS, OC Everyone welcome but singers should prioritise this Free, but tickets required – contact the RCM Box Office BRITTEN THEATRE			6-8pm STUDENTS' UNION TABLE TENNIS TOURNAMENT Tickets not required BaRCM
					2-5pm STUDENTS' UNION DROP-IN PICNIC AND INTRODUCTION TO ROUNDERS IN HYDE PARK Tickets not required HYDE PARK			7pm-late STUDENTS' UNION PUB CRAWL Starting in BaRCM

THURSDAY 17 SEPTEMBER

10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
10-10.30am MASTERS ORCHESTRAL PERFORMANCE ELECTIVE MEETING For all students taking this elective module Andrew Moore, Florence Ambrose & Daniella Rossi CONCERT HALL	THE EAR AND HEARING Dr George Waddell on the impact of practice and performance on musicians' hearing and the RCM's Hearing Awareness Scheme BRITTEN THEATRE	MSC IN PERFORMANCE SCIENCE INTRODUCTORY SESSION Prof Rosie Perkins & Centre for Performance Science colleagues PERFORMANCE STUDIO	ALEXANDER TECHNIQUE INTRODUCTORY SESSION FOR NEW STUDENTS Catherine Fleming AMARYLLIS FLEMING CONCERT HALL	2-3.30pm INTRODUCTORY SESSION FOR NEW MMUS STUDENTS Instrumentalists, Conductors, Composers and Vocalists Prof Mark Bowden & Dr Ingrid Pearson RECITAL HALL S101		MEETING FOR MASTERS YEAR 2 STUDENTS Prof Mark Bowden & Diana Roberts RECITAL HALL S101	
MUSICOLOGY 1 INTRODUCTION For all Year 1 BMus students Dr Sarah Fuchs PERFORMANCE HALL	MUSICOLOGY 2 INTRODUCTION For all Year 2 BMus students Dr Sarah Fuchs PERFORMANCE HALL	IMPROVISATION, THEORY & ANALYSIS INTRODUCTION For all Year 2 BMus students Dr Gerardo Gozzi PERFORMANCE HALL	1-2pm LEARN.RCM STUDENT HELPDESK EXCHANGE SG01	2-2.30pm INTRODUCTION TO BELLE SHENKMAN STUDIO Studios Staff STUDIO	3-3.30pm HEALTHY MUSICIAN INTRODUCTION For all year 1 BMus students Dr Anna Détéari PERFORMANCE HALL	4-4.30pm INTRODUCTION TO BELLE SHENKMAN STUDIO Studios Staff STUDIO	
MASTERS CONTEMPORARY PIANO SPECIALIST MEETING Prof Vanessa Lata arche & Andrew Zolinsky 201	MASTERS CONDUCTING MEETING Toby Purser 114a	MASTERS ELECTIVES CLINIC FOR STUDENTS IN ALL YEARS Prof Mark Bowden, Dr Ingrid Pearson, Elly Taylor & Jacky Chan RECITAL HALL S101	DROP-IN TOURS OF WOLFSON CENTRE	RETURNING DOCTORAL STUDENT MEETING Prof Robert Adlington & Dr Sarah Whitfield 210	DOCTORAL COMMUNITY WELCOME EVENT For all Doctoral students. Meet the cohort and introduce yourself and your work Prof Robert Adlington & Dr Sarah Whitfield 210	3.45pm-5pm INTERNATIONAL STUDENTS' WELCOME DRINKS All non-UK students are welcome to meet each other, RCM staff members and the SU COURTYARD CAFE	
	ARTIST DIPLOMA PROGRAMME INTRODUCTION Heads of Faculty, Prof Mark Bowden & Dr Diana Salazar PERFORMANCE STUDIO		1-1.30pm INTRODUCTION TO PERFORMANCE LABORATORY Dr George Waddell PERFORMANCE STUDIO				6.30-8.30pm STUDENTS' UNION THE FAMOUS FRESHERS' PUB QUIZ BaRCM
			12.30-2.30pm STUDENTS' UNION WELL-BEING POP-UP Tickets not required CAFE				

FRIDAY 18 SEPTEMBER

10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
ENGLISH LANGUAGE SUPPORT FIRST SESSION Vanessa Chen, Nicola Peacock, Bea Bacon RECITAL HALL S101	11-12.30pm IMPROVISATION, THEORY & ANALYSIS INTRODUCTION For all Year 1 BMus students Dr Gerardo Gozzi PERFORMANCE HALL		1-2.30pm INTRODUCTION TO THE PROFESSIONAL PORTFOLIO FOR ALL MMUS, MPERF & MCOMP STUDENTS All Masters students (inc. any MSc students studying a Professional Portfolio elective module) Prof Mark Bowden & Diana Roberts BRITTEN THEATRE	2.30-4.30pm FRESHERS' FAIR All students welcome. Come and meet representatives from all spheres of the musical world and pick up a few freebies along the way. Tickets not required AMARYLLIS FLEMING CONCERT HALL			6.30-11pm STUDENTS' UNION BOAT PARTY Tickets required Arrive by 6.30pm at Westminster Pier for departure at 7pm sharp. Nearest Underground stations: Westminster (Black Tie dress code)
HISTORICAL PERFORMANCE MEETING For all Masters and BMus Historical Performance players FARINELLI ROOM G13	MEETING FOR ALL SINGERS ON MASTERS PROGRAMMES Audrey Hyland BRITTEN THEATRE				2.30-3pm HISTORICAL PERFORMANCE Period Performance and Practice for all wind players Prof Ashley Solomon FARINELLI ROOM G13	3.30-4pm HISTORICAL PERFORMANCE Introduction to Harpsichord for all pianists Prof Ashley Solomon & Jane Chapman FARINELLI ROOM G13	
	MUSEUM TOUR			2-2.30pm HISTORICAL PERFORMANCE Introduction to Fortepiano for all keyboard players Prof Ashley Solomon & Geoffrey Govier FARINELLI ROOM G13	3-3.30pm HISTORICAL PERFORMANCE Introduction to Historical Performance for all string players Prof Ashley Solomon & Lucy Russell FARINELLI ROOM G13	4-4.30pm INTRODUCTION TO HISTORICAL PERFORMANCE For all Vocal students Prof Ashley Solomon & Audrey Hyland FARINELLI ROOM G13	
				1.30-3pm IMPROVISATION WORKSHOPS IN SMALL GROUPS For Year 1 BMus students. Your session and room is shown in Asimut. Dr Gerardo Gozzi and colleagues VARIOUS TEACHING ROOMS	3-4.30pm IMPROVISATION WORKSHOPS IN SMALL GROUPS For Year 1 BMus students. Your session and room is shown in Asimut. Dr Gerardo Gozzi and colleagues VARIOUS TEACHING ROOMS		

AND LOOKING FURTHER AHEAD

MONDAY 21 SEPTEMBER 1-2pm
LEARN.RCM STUDENT HELPDESK
EXCHANGE SG01

MONDAY 21 SEPTEMBER 3-4pm
DROP-IN SESSION WITH PROF MARK BOWDEN
For any Masters students
Prof Mark Bowden
EXCHANGE MEETING ROOM

MONDAY 21 SEPTEMBER 6pm
STRINGS AND PIANO CHAMBER MUSIC EVENING
An opportunity for new and returning students to play piano trio repertoire together in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.
Bethan Lloyd
MULTIPLE PERFORMANCE VENUES

WEDNESDAY 23 SEPTEMBER 6pm
STRINGS CHAMBER MUSIC EVENING
An opportunity for new students to play string quartet repertoire in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.
Bethan Lloyd
MULTIPLE PERFORMANCE VENUES

THURSDAY 24 SEPTEMBER 10-11am
ENGLISH LANGUAGE INDUCTION SESSION AND LESSON SIGN-UP
For any student whose first language is not English and seeks English language help
Vanessa Chen & Bea Bacon
PERFORMANCE HALL

THURSDAY 24 SEPTEMBER 11am-12pm
DROP-IN SESSION WITH PROF MARK BOWDEN
For any Masters students
Prof Mark Bowden
EXCHANGE MEETING POD

WEDNESDAY 30 SEPTEMBER/OCTOBER 5.30pm
PIANO AND VOCAL CHAMBER MUSIC EVENING
Commencing with a 'Welcome' talk taking place in the Recital Hall from 5.30pm, vocalists will be paired with different pianists throughout the evening. A great opportunity to get to know your fellow students in a low-pressure, fun environment.
Amy van Walsum & Alex Beattie
MULTIPLE PERFORMANCE VENUES

LEVEL 7 MASTERS MODULES - FIRST SESSIONS

MONDAY 21 SEPTEMBER 1.30-3pm
CRITICAL PORTFOLIO – FIRST SESSION
For all Year 1 MMus Performers and Composers
Prof Mark Bowden & Dr Ingrid Pearson
LIBRARY

MONDAY 21 SEPTEMBER 3-4.30pm
CONTEXT MATERIALS & REPERTOIRE – FIRST SESSION
For all Year 1 MMus Screen Composers
Dr Dimitri Scarlato & Dr Enrica Sciandrone
LG12

THURSDAY 24 SEPTEMBER 9.30-11am
RESEARCH PROJECT – FIRST SESSION
For all Year 2 full-time MMus Performers and Composers and part-time students taking this module
Dr Ingrid Pearson & Dr Edwin Hillier
INNER PARRY ROOM

THURSDAY 8 OCTOBER 12-1pm
CONCERTO PERFORMANCE – FIRST SESSION
For all Masters students taking this module
Richard Uttley
PERFORMANCE HALL

TBC
ORCHESTRAL PERFORMANCE - FIRST SESSION
For all Masters students taking this module
Florence Ambrose, Daniella Rossi and colleagues
RECITAL HALL S101

WHO'S WHO?

Prof Robert Adlington	Head of Research
Florence Ambrose	Head of Performance, Programming & Faculties
Bea Bacon	International Students Officer
Isabella Bartlett	Orchestra Coordinator
Alex Beattie	Faculties Manager
Prof Mark Bowden	Head of Postgraduate Programmes
Jacky Chan	Registry Administrator (Postgraduate Taught Programmes)
Prof Jonathan Cole	Head of Composition
Helen Cooney	Programmes Operations & Quality Assurance Manager
Dr Kirsty Devaney	Lecturer in Music Education
Bethan Day	Faculty Officer (Vocal and Opera)
Dr Anna Détári	Lecturer in Performance Science
Miranda Francis	Area Leader for Aural
Dr Sarah Fuchs	Area Leader for Historical Studies
Thom Gilbert	Digital Learning Manager
Dr Caroline Gill	Lecturer in Historical Studies
Dr Gerardo Gozzi	Area Leader for Musicianship & Improvisation
Stefan Grant	Students' Union President
Dr Edwin Hillier	Coordinator for Masters Programme in Composition
David Hockings	Head of Percussion Faculty
Audrey Hyland	Head of Vocal & Opera
Erin Jones	Registry Scheduling Officer
Ian Jones	Deputy Head of Keyboard Faculty
Prof Vanessa Latache	Head of Keyboard Faculty
Simon Lepper	Assistant Head of Keyboard (Collaborative Piano)
Peter Linnitt	Librarian
Bethan Lloyd	Chamber Music Manager
Marie Lloyd	Head of Woodwind Faculty
Andrew McCrea	Lecturer in Historical Studies
Amos Miller	Head of Brass Faculty
Andrew Moore	Artistic Director
Nicola Peacock	Deputy Academic Registrar

Dr Ingrid Pearson	Senior Academic Tutor, Area Leader for MMus in Performance
Prof Rosie Perkins	Programme Leader for MSc in Performance Science
Kevin Porter	Deputy Director
Toby Purser	Head of Conducting Faculty
Diana Roberts	Head of Creative Careers Centre & Entrepreneurship Tutor
Dr Paul Robinson	Lecturer in Historical Studies
Dr Jane Roper	Lecturer in Historical Studies, Personal Advisor
Michael Rosewell	Director of Opera
Daniella Rossi	Orchestra Manager
Prof Gabriele Rossi Rognoni	Curator of RCM Museum
Gary Ryan	Head of Strings Faculty
Dr Diana Salazar	Director of Programmes
Dr Dimitri Scarlato	Area Leader for Composition for Screen
Nicola Smith	Student Services Manager
Prof Ashley Solomon	Head of Historical Performance Faculty
Ann Somerville	Manager of Vocal & Opera
Dr Mary Stakelum	Area Leader for Music Education
Ellie Staples	Registry Administrator (Undergraduate Programmes)
Peter Stark	Conducting Professor
Elly Taylor	Academic Registrar
Dr Ann van Allen-Russell	BMus Programmes Coordinator
Amy van Walsum	Performance Manager (Chamber & Solo)
Javier Vázquez	Registry Administrator (Doctoral & Music Education Progs)
Dr George Waddell	Area Leader for Performance Science
Dr Sarah Whitfield	Head of Doctoral Programmes
Prof Aaron Williamon	Head of Centre for Performance Science
James Williams	RCM Director
Andrew Zolinsky	Contemporary Piano Coordinator